

## LITERATURE.

## REVIEW OF NEW BOOKS.

SCHOOL HISTORY OF PENNSYLVANIA. By J. R. Sypher. Published by J. B. Lippincott & Co.

This volume is designed for use as a text-book in schools and academies, and the author has endeavored to give a concise as well as comprehensive history of the State of Pennsylvania from the earliest settlement to the present time. Of course, in such a work many interesting details must be omitted altogether or else be passed over with slight notice, and the difficulty the author has to contend with is to discriminate between the essential and the non-essential. Mr. Sypher has executed his task with good judgment and ability, and he has presented an outline of the history of this Commonwealth which appears to be well adapted for the purpose intended. State history is a branch of study too much neglected in our public as well as private schools, whereas it should be considered a matter of the first importance and such a work as the one under consideration could with propriety be used as an introduction to the general history of the United States. Mr. Sypher brings his record down to the end of the Rebellion, and in an appendix he gives a number of tables showing the date of the formation of each county, with the population in 1860; the date of the laying out of the county towns; the names of the Governors of the Colonies on the Delaware, of the Province and the State, with the dates of their accession and exit. The principal officers of the United States from Pennsylvania since the adoption of the Constitution, the Universities and Colleges of Pennsylvania, the number of troops furnished by Pennsylvania during the Rebellion; the railroads of Pennsylvania, with their cost and length; the canals, with their cost and length, and a chronological table of important events in the history of Pennsylvania, from the discovery of the Delaware in 1609 until 1868. This work ought to be adopted in all the schools of Pennsylvania.

—A one-act comedy in verse has been produced at the Odeon. It is by M. Leon Bertrand, and is entitled *Le Comte de Lecture*. A young author obtains admission to the Theatre Francais at a time fixed for reading new plays. Owing to a combination of chance he is able to read a play of his own in place of a comedy which is expected but not forthcoming. He finds accordingly his work accepted, and becomes at the same time the means of exposing a sufficiently disreputable trick of Parisian playwrights. This trick was well known and favorably received. The production of the expected comedy, *Le Drame au Rue de la Paix*, cannot be much longer deferred.

—Mr. Hendricks, the German actor, appeared for the first time as "Hamlet" at the Stadt Theatre, New York, on Friday evening. One of the New York critics says that no better "Hamlet," with the exception of Edwin Booth's, has been seen on the New York stage for ten years or more. At first, in the interview with the "ghost," Mr. Hendricks was somewhat rusty, but this was forgotten in the subsequent acts, and the scene with the "Queen" particularly was a masterpiece of acting.

—Leotard, disgusted with America, has returned to Europe, where he intends to remain for the future. The managers are said to have lost \$2000 in two nights on his performances in New York. No wonder he is disgusted.

—On Saturday evening Mrs. Scott Sidlons made her second appearance on the American stage as "Lady Tealie," in the *School for Scandal*, at the Bow Ten Museum.

—Fraulein Januscheck has been very successful in Cleveland, Ohio. She concluded her engagement on Friday, appearing in *Deborah*.

## DRAMATIC ITEMS.

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## MUSICAL ITEMS.

—In Dresden Holstein's opera, *Der Hradsch*, has been well received. Mozart's monument, in Vienna, injured some months ago, has again been despoiled by unscrupulous admirers. The medallion portrait of the composer, a candelabrum, and an inscription, all in silver, have been carried off bodily. At Arezzo, the monument to the famous monk Guido, the greatest inventor of the modern system of musical notation, has been dismembered. It is said that 250,000 francs have been voted by the municipality for that purpose.

—*La Sera Padrona* is now in rehearsal at the Theatre Ventadour, Paris, and it is to be followed by *Piccolino*, libretto by M. Sardou, music by La Contesse de Grandval, *Ostello*, *Moise*, and *Potito* are to be brought out as soon as Signor Tamburini arrives. M. Poile's *Cerrito* is to be considerably altered in the third act before it comes out at the Opera Comique.

—Donizetti's *Regina di Golconde*, written forty years ago, expressly for the inauguration of the handsome Carlo Felice Theatre in Genoa, has just been reproduced there to open the season.

## CITY ORDINANCES.

RESOLUTION NO. 1. To Authorize the Paving of Anna, Sloan, Forty-first, and Thirty-seventh Streets.

Resolved, By the Select and Common Councils of the City of Philadelphia, That the Department of Highways be and is hereby authorized and directed to cause to be laid out and graded in one hundred and seven and twenty-eight (A. D. 1868). MORTON McMICHAEL, Mayor of Philadelphia.

JOSEPH F. MARIER, President of Common Council.

ABRAHAM STEWART, Assistant Clerk of Common Council.

WILLIAM S. STOKLEY, President of Select Council.

Approved this twenty-first day of November, anno Domini one thousand eight hundred and sixty-eight (A. D. 1868).

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